

Edie Dillon

Education

Prescott College, Prescott Arizona
Master of Arts in Visual Art, 2007 (Focus: Art as an instrument of transformation)

University of Washington College of Forest Resources, Seattle, WA
B.S. (Interpretation of Natural and Cultural History)1980

Western Washington University, Bellingham, WA,
Teacher Certification (K-8 Elementary Education and General Science) December 1985

Gallery and Teaching

Artist in Residence: Prescott College, Prescott, AZ

Residency to design and install collaborative large scale sculpture, an 18' mushroom cloud made of individually decorated dust masks. *Yellow Dirt Testimony - A Promise in Many Parts*, focuses on the effects of uranium mining Navajo lands and people. Taught students content and guided art making. Served as senior thesis mentor. *Yellow Dirt Testimony* was exhibited as part of the Coconino Center for the Arts *Hope and Trauma in a Poisoned Land* exhibit, winner of the 2018 Viola Award for Innovation.

Curator / Gallery Director: Natural History Institute Art Gallery, Prescott, AZ

Member of four-person Gallery Council curating designing, and installing exhibitions, in this non-profit gallery with mission to integrate art, science, and humanities. Curated *Beauty Passing Through Us: Natural History and Art as Intervention*, An Exhibit of 16 artists in Support of the international project, *Extraction, Art on the Edge of the Abyss*.

Adjunct / Independent Study Instructor/ Master's Program Mentor: Prescott College, Prescott, AZ

Taught upper level course, "Art on the Periphery," focusing on art forms, movements, and artists not included in the usual canons of art history. Guided college students pursuing independent study courses in art, environmental interpretation, and design at the undergraduate and graduate levels.

Invited Presenter: Highlands Center for Natural History, Prescott College Master's Colloquium, Prescott Art Docents and Yavapai College, "Environmental Art: Sticks, Stones, and Creating Ecological Vision," workshops combining classroom and field experiences.

Gallery Manager: Yavapai College Art Gallery, Prescott, AZ

Contemporary art gallery in educational environment. Coordinated 8-10 shows per year and all publicity and education pertaining to each exhibit, logistics of art receiving and installation, selecting jurors for student exhibits, and managing paid and volunteer help.

Gallery Owner: Wellspring Studio and Gallery, Prescott, AZ

Owner/manager of a small commercial gallery featuring local artists and world-wide fair trade artisans.

Art Teacher: Wellspring Studio and Gallery Nature Arts Camp / Skyview School, Prescott, AZ

Founding director of field and studio based summer program linking experience of nature with artistic expression. Responsible for curriculum, publicity, budget, training of assistant. Taught visual arts to children in grades k-3. Projects, focused on developing familiarity with basic principles of art, encompassed both 2 and 3 dimensional design, and a variety of media.

Exhibitions selected

Bellingham National, Acts of Healing and Repair, Whatcom Museum, Bellingham, WA
From All Sides, National Juried Sculpture Exhibition, National Association of Women Artists, New York, NY, *First Place Award*.
From Darkness to Light, Coconino Center for the Arts, Flagstaff, AZ
Arizona Sculpture – Tubac Center of the Arts, Tubac, AZ
Night Visions: Cultural Interpretations of the Night Sky – International juried, Coconino Center for the Arts, Flagstaff, AZ
Emotions, 2022 – International juried, Gallerium online, Canada
Extinction, 2022 – International juried, Gallerium online, Canada
Love International Exhibition, 2022 – International juried, Gallerium online, Canada
Migration International, 2021 – International juried, Gallerium online, Canada
Beauty Passing Through Us: Natural History and Art as Intervention - An Exhibition in Support of
Extraction: Art on the Edge of the Abyss – Curator & Participating artist, Natural History Institute, AZ
Rocky Mountain Biennial – Regional juried, Fort Collins Museum of Art, CO
Women Artists Making Their Mark O’Hanlon Center for the Arts, Mill Valley, CA
Humanity, Cultural Center of Cape Cod, Yarmouth, MA
She: an expression of womanhood – National juried, AnnMarie Sculpture Garden, MD – Juror’s Award
#WOMAN – National juried, Maryland Federation of Art, Annapolis, MD
Big Action in Small Spaces – National juried, Lord & Andra Gallery, New Rochelle, NY
Semifinalist, *Outwin Boochever Portrait Competition 2019*, National Portrait Gallery, Smithsonian Institution
N. Charleston Riverfront Park – National Outdoor Sculpture Competition /Exhibition.
Small Wonders – National juried, Maryland Federation of the Arts, Annapolis, MD
Eddie Dillon at Social Fabric Gallery – Bellingham, WA
Healing Interconnections: Nature, Spirit, Art – Sedona HUB, 4 person exhibition, Sedona AZ,
Emerging Artist Exhibition – Yavapai College Art Gallery, Prescott, AZ, *First Place, Sculpture*
Hope and Trauma in a Poisoned Land – Coconino Center for the Arts, Flagstaff, AZ
Immanence of the Ordinary – Yavapai College Art Gallery, two person exhibition, Prescott, AZ
Southwestern Invitational – Yuma Fine Arts Association, an exhibit showcasing “Arizona’s most exciting visual artists.” Juried selection traveled to six galleries throughout Arizona over an 18 month period. AZ
Flights of Fancy – Northbrook Public Library’s annual national juried, ILL.
Trash Talk – National juried exhibition, Target Gallery/Torpedo Factory, Alexandria, VA.
Art in a Time of Climatological Catastrophe – National juried exhibition, Women’s Environmental Art Directory, San Francisco, CA
Threads – Contemporary Fiber Art, National juried exhibition, Tubac Center of the Arts, AZ
Less is More: Small Works in a Great Space, National juried exhibition, Mitchell Gallery, Annapolis, MD
In Case of Emergency – Arizona juried, Herberger Theater Center, Phoenix, AZ
Timeless Meditations: Mandalas and Patterns in Nature – National juried, Tubac Center of the Arts, AZ
Treasured: Honoring Precious and Vanishing Worlds – National juried, Annmarie Sculpture Garden, MD
Between Stops – 4 person exhibition, Maryland Federation of Arts, Annapolis, MD
Eye of the Beholder – Maryland Federation of Arts, Juror’s Choice Award 2011, Annapolis, MD
Living in Arizona – Arizona Juried, Herberger Theater Center, Phoenix AZ
Sacred Places/Sacred Messages – Arizona Juried, Herberger Theater Center, Phoenix, AZ
The Beauty of Common Things – National Juried, Prescott Fine Arts Association, Prescott, AZ., Best of Show

Selected Articles and Book Chapters

- Dillon, E.A.** (2022) 'Each Step a Prayer' *Ecopsychology*, Special Issue on Nature and Health.
- Dillon, E.A.** (2021) 'Resource Colonialism, Historical Trauma, Art Intervention, and Healing Between the Sacred Mountains' WEAD – Women's Eco Art Dialog Magazine.
- Dillon, E.A.** (2020) 'Pulling Together in Rising Waters: Reciprocity as Practice' *Ecopsychology*, Special Issue on Reciprocal Healing: Nature, Health and Wild Vitality.
- Dillon, E.A.** (2020). 'Boundaries, Connection, and Imperfect Karma in the Time of Covid' *Real Ground Journal*, Natural History Institute, (May 15, 2020).
- Dillon, E.A.** (2017). Serendipity, Sculpture, and Story. Pages 101-113 in T.L. Fleischner, ed. *Nature, Love, Medicine: Essays on Wildness and Wellness*. Torrey House Press, Salt Lake City, Utah
- Dillon, E.A.** (2006) "Packing Light" *Sage Woman* (Number 69, Spring) pp-23-26 .
- Dillon, E.A.** (2005). "Giving Back" *Sage Woman* (Number 68, Fall) pp 14-15.
- Dillon, E. A.** (1998) Water Council. In North Cascades Institute *Saving the Skagit*, Skagit River Watershed Curriculum Guide . North Cascades Institute, Sedro Woolley, Washington.

Performance Art

- Water Council** – a musical play for all ages offering exceptional perspectives on the value of water. Eight cast members, live music by professional jazz ensemble.
- Hear These Words** – Continuous reading of the United States Constitution on Prescott, Arizona's Courthouse Square for 4 weekends in October and November, 2020.

Book Covers and Published Illustrations

- "Near Skyhole," cover of *Singing Stone, A Natural History of the Escalante Canyons* by Thomas Fleischner
- "Grasshopper – Close Up," cover of *Blessed Pests of the Beloved West* by Terri Shorb
- "All One Mother" in New Society Publishers desk calendar

Grants /Other

- Ecuador Trip Leader : Design and co-lead excursions focused on biodiversity and cultural syncretism.
- Prescott Arts and Humanities Council, and Project WET : *The Water Council*. Project director, author.
- Prescott College SEED Fund : Design of 22' interpretive exhibit on the Verde River and water sustainability, Prescott Public Library and Sedona Public Library.
- Arizona Arts in Education : Research Grant, cross curriculum integration of the visual arts, *Water Council*
- Natural History Institute Gallery Council : founding member of thriving gallery.